



Schelling and Philosophies of the Earth

Sixth Annual Meeting of the North American Schelling Society

6-9 September 2018
Volcanoes National Park, Hawai'i



Thursday, September 6

8:00-9:00 Koa Room: Coffee and introductions

9:00-10:30 Koa Room: A Geology for Our Time
Joe Lawrence (College of Holy Cross), "Schelling's Transcendental Vulcanism and the Liberation from Solipsism"
Dale Snow (Loyola University Maryland), "Speculative Geology"

Ohia Room: Unstable Nature

James Callahan (Emory University), "Are We Safe from Geological Catastrophe? Schelling, Hegel, and Lyell on the Value of Geological History"

Nikolaj Zunic (St. Jerome's University), "The Processes of Universio and Katabolé in the Creation of the World"

- 10:45-12:15 Koa Room: Schelling and Science
 Violeta Aréchiga (UAM-Cuajimalpa), "Time and Historicity in *The Ages of the World*"
 Tilotama Rajan (University of Western Ontario), "Schelling, Brown, and the
 Encyclopedization of Medicine"
- Ohia Room: Destruction and Extinction
 Ben Norris (The New School), "The Apoplexis of Pure Reason: Schelling and the
 Antinomy of Extinction"
 Phoebe Page (Memorial University of Newfoundland), "Evil as Anthropocentrism:
 Resolving the Ambiguity of Schellingian Evil in the *Freiheitsschrift* through an Application
 of Environmental Ethics"
- 2:00-3:30 Koa Room:
 Karin Nisenbaum (Colgate University): "The Jointure of Being: Schelling's Perfectionist
 Moral Outlook"
 Lore Hühn (Albert-Ludwigs-Universität Freiburg):
- Ohia Room: Schelling in Hawaii
 Steven Quevedo (University of Pittsburgh), "Hawaiian Nature Religion as Construction
 and Symbolization: A Problematic Test Case"
 Chris Lauer (University of Hawai'i-Hilo), "The Last Living God: Reading Schelling's
 Philosophy of Mythology in Hawaii"
- 3:45-5:15 Koa Room: Positive and Negative Philosophies
 Jason Wirth (Seattle University), "Freedom and the Earth: Reflections on the
 Relationship between Schelling's Via Negativa and Via Positiva"
 Marcela García
- Ohia Room: Evil Emerges
 Adam Haaga (Memorial University of Newfoundland), "Evil by Analogy: Disease,
 Sickness, and Other False Strivings in Schelling's Philosophy"
 Peter Giannopoulos (Penn State University), "Schelling's Contribution to a Contemporary
 Ontology of Evil: Replies to Adi Ophir's *The Order of Evils*"

Friday, September 7

- 9:00-10:30 Koa Room: Schelling's Experiments with Art
 Gabriel Reed (IDSVA), "Schelling's Practice of Pyromenology: The Elemental Imagination
 of Fire in the Cretan Ceramic Revolution"
 Steven Lydon (Harvard University), "Schelling's Interpretation of Ernst Chladni's
Klangfiguren"
- Ohia Room: Schelling in the Anthropocene
 Maximilian Hauer (Universität Leipzig), "Mit Schelling durch das Anthropozän"
 Christina Pinsdorf (University of Bonn), "Ecology in the Anthropocene – Schelling on the
 Interdependency of Nature and Culture"

- 10:45-1:00 Koa Room: Landscapes
 Joan Steigerwald (York University), "Landscapes of Historical Experience"
 Zaida Olvera (Universidad Autónoma del Estado de Morelos), "Representations of nature: Schelling and the image of nature in landscape"
 Sakura Yahata (University of Tokyo), "Productive Nature of Landscape in Schelling's Philosophy of Art"
- Ohia Room: Schelling and Contemporary Political Theory
 Parker Biehn (Loyola University Chicago), "Schelling and Romano: Birth as the Creation of the World"
 Johannes-Georg Schülein (Ruhr-Universität Bochum), "Schelling's Political Naturalism"
 Eliza Little (University of Chicago), "Against Enchantment: Monism and the Plutonic Point of View in Schelling's *Naturphilosophie*"
- 2:15-3:45 Koa Room: Religion in Schelling's Turn (Moderator: Kyla Bruff)
 Alişan Genç (Memorial University of Newfoundland), "Schelling's Stuttgart Seminars: Soul and the New Image of Reason"
 Sean McGrath (Memorial University of Newfoundland), "The 1804 Philosophy and Religion: The First Step Toward the Positive Philosophy?"
- Ohia Room: Tracing Schelling's legacy
 Sigrun Bielfeldt (Tübingen University), "How did a German transcript of Schelling's Berlin lectures get into a Russian Archive? A mystery tale"
 Jesper Lundsryd (University of Southern Denmark), "Who's Who? On the Teacher-Student Status in the Philosophical and Personal Relation between Schelling and Steffens"
- 4:00-5:30 Koa Room: Dark Geological Forces
 Carlos Zorillo (Emory University), "The Forge of this World: Natural Forces and Topological Functions in Schelling"
 Ben Berger (Haverford College), "Speculative Geology and the Sublimity of Deep Time"
- Ohia Room: Nature and Community
 Kristian Simcox (University of New Mexico-Gallup), "The Moral World of Nature: On the Prospect of a Schellingian Natural Education"
 Wagner Felix (State University of Maringa), "On Mythology and the Consciousness of Others"

Saturday, September 8

- 9:00-10:30 Koa Room: Reconceiving History
 Kyla Bruff (Memorial University of Newfoundland), "The Late Schelling's Metaphysics as the Foundation of Adorno and Horkheimer's Philosophy of History"
 Ben Woodard (Leuphana University), "Bones of the World: Schelling's Geology and Foucault's Archeology between Natural History and the History of Nature"

Ohia Room: Schelling and the Early Idealists

Georg Spoo (Albert-Ludwigs-Universität Freiburg), "Idealismus und Realismus in der frühesten Auseinandersetzung zwischen Schelling und Fichte (1795–1798)"

Daniel Smith (Penn State University), "Schelling's Contribution to the Kant-Reinhold Controversy"

10:45-12:15

Koa Room: Logical Investigations

Mark Thomas (Central College), "The Twofold Meaning of Contingency in Schelling's *Freiheitsschrift*"

Greg Moss (Chinese University of Hong Kong), "Schelling's Concrete Universal and its Hegelian Legacy"

Ohia Room: Freedom

Charlotte Aldwerwick (University of the West of England), "Schelling on the Nature of Freedom and the Freedom of Nature"

Juan Felipe Guevara-Aristizabal (Universidad Nacional Autónoma de México), "Nature and Freedom in Time"

12:30-1:45

Catered Lunch and Business Meeting

2:00-3:30

Koa Room: Schelling's Platonic Roots

Gabriel Assumpção (Universidade Federal de Minas Gerais), "The *Weltseele* and the Plastic Arts"

Naomi Fisher (Clark University), "Schelling and the *Philebus*: The Unlimited in Nature"

Ohia Room: Mythic Remains

Kyriaki Goudeli (University of Patras), "The language of Earth: Schelling, Benjamin and Bakhtin and the mythology of the grotesque"

Ben Brewer (Emory University), "Melancholic Nature: Freud, Schelling, Hölderlin, and the Remains of Being"

3:45-5:15

Koa Room: Subjects and Individuals in Nature (Moderator: Tilottama Rajan)

Iain Hamilton Grant (UWE-Bristol), "Nature's Thoughts: Carus, Kierkegaard and Schelling on *Natur als Subjekt*"

Joshua Roe (University of Münster), "The Notion of Individual Being from the Philosophy of Nature to the Ages of the World"

Ohia Room: Nature, Perception, and Technology

Jesús Emmanuel Ferreira González (Universidad Michoacana de San Nicolás de Hidalgo), "El filosofar que surge de la naturaleza. Una reflexión desde la filosofía de Schelling"

Marat Ocampo (Universidad Nacional Autónoma de México), "Schelling and the Technology of Nature"

Sunday, September 9

9:00-12:00

Naturforschung: Kilauea Iki trail hike – Meet outside Koa Room